

RAÚL VÁZQUEZ

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Born in 1988 the composer, multi-instrumentalist, producer, sound engineer Raúl Vázquez is a new talent in the North of Spain, he came to share his own vision of the Musical Art.

Raúl Vázquez started in 2003 his way as guitarist at extreme metal bands. His first work in a recording studio was in 2005, to make "**A-51 - UNKNOWN TERRITORY**" album.

In 2007, he decided to move forward and build "**DEATHTRONE**". This project, allowed him to get deep inside his compositional, technical and artistic knowledge.

For the first time, in 2008, he take the responsibility of all creative and productive process of the "**KARMAGENESIS**" album, and it won the appreciation of the specialised media like the international magazine "Heavy Rock".

In 2009 he filmed his first video: "**IN THE END, THE SILENCE**"; influenced by the classic music and starred by an elegant choreography from Raquel Fernández.

Since this audio-visual project, the artist premiered in 2011 his first original soundtrack for "**GUERNICA**" play written by Jerónimo López Mozo.

Because of the good feelings generated about his first contact with the soundtracks, he was called in 2013 to make another one: "**ONE HOUR OF HAPPINESS**" by Manuel Veiga.

Mean while, "DEATHTRONE" finished its career with their last and experimental album "**ECHOING**" (2010).

With all this background, in 2016 he decided to become Sound Engineer and Recording Producer at the prestigious Catholic University of Murcia (Spain). There he learned with music professionals like **Nigel Walker** (Pink Floyd, Dire Straits, Paul McCartney, etc.), **Ludovico Vagnone** (Andrea Bocelli, Alejandro Sanz, David Bisbal, etc.) o **Juan Hidalgo** (Andrés Calamaro, Rosendo, Revólver, etc.), and some others.

He also started to work with the producer Javier Desidero in “El Señor Guindilla” recording studio (Murcia). In that time, he worked with several artists in different styles: Hip-Hop, Folk, Electronic, Pop...

During the last months of 2017, Raúl Vázquez concentrated his life in his new work "**SYNESTHESIA**". This album has five songs across different styles, building a new sound experience. Five songs full of progressive eclecticism, classic elements and experimental mysticism in a cared production.

This new work comes with a video from the first single of the album "**GUERNICA**". In a natural landscape, Raúl Vázquez makes us dream with his classic guitar and his cello, in the most intimate version of himself.

Nowadays, Raúl Vázquez is working hard in his tour "**SYNESTHESIA**". On it, he will fly helped only by his instruments and a great audio-visual background. In addition, he continues working in the soundtrack world, preparing his new background for "**THE POLITE VISIT**", by Antonio Noceda.

Discography

Raúl Vázquez - Synesthesia

- 1 Shadows (7:20)
- 2 My Raw Solitude (6:15)
- 3 Guernica (3:00)
- 4 ∅ (Empty Set) (4:10)
- 5 Synesthesia (4:32)

Total · 25:17

2005 · Unknown Territory

2008 · Karmagenesis

2009 · In the End, the Silence

2010 · Echoing

2011 · Guernica (BSO)

2013 · One Hour of Happiness (BSO)

2018 · Synesthesia

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